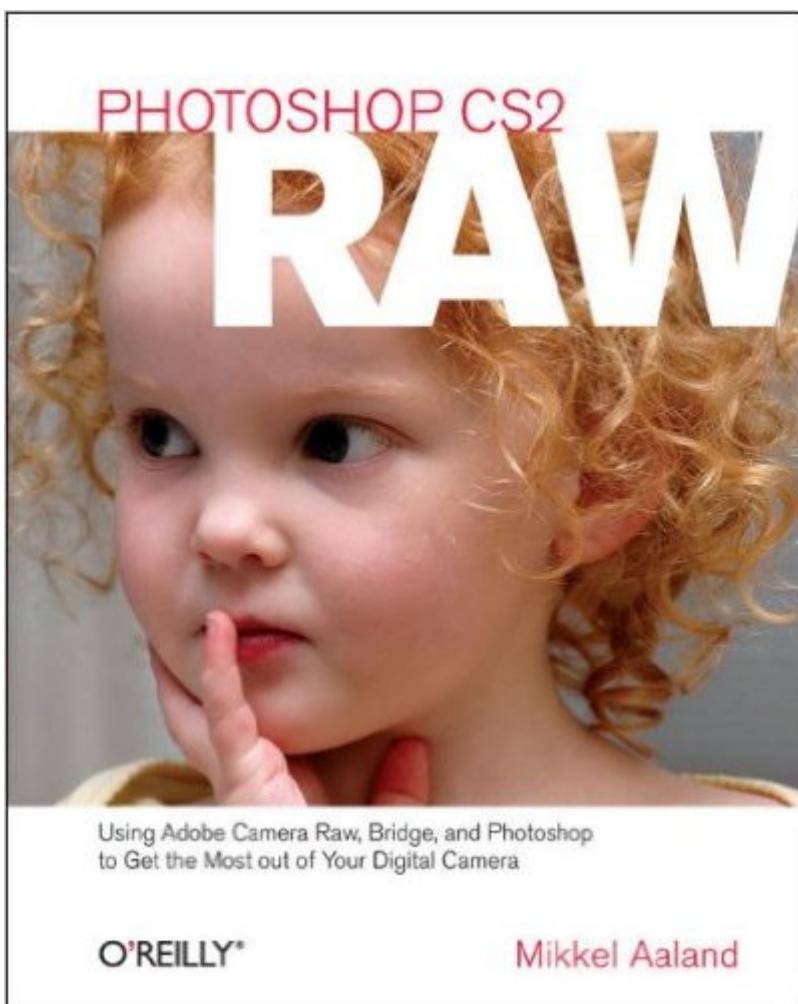


The book was found

Photoshop CS2 RAW: Using Adobe Camera Raw, Bridge, And Photoshop To Get The Most Out Of Your Digital Camera



Synopsis

The RAW file format is the uncompressed data file captured by a digital camera's electronic sensor. When your camera saves an image in RAW format, settings like white balance, sharpening, contrast and saturation are not applied to the image but are saved instead in a separate header. Because RAW files remain virtually untouched by in-camera processing, they are essentially the digital equivalent to exposed but undeveloped film. This makes RAW an increasingly popular format with amateur and professional digital photographers, because it affords greater flexibility and control during the editing process-if you know how to work with RAW files. Most digital camera manufacturers supply their own software for converting RAW data, as do some third party vendors. Increasingly, however, the RAW converter of choice is a plug-in included in the latest version of Adobe Photoshop, the most popular and widely-used digital image editing tool in the world. Adobe Photoshop CS2 is emerging as the best place to edit RAW images, and the best way to master this new format is with Photoshop CS2 RAW. An important book dedicated to working with RAW in Photoshop, this comprehensive guide features a unique design that helps readers grasp the subject through visual instruction and prompts. The entire RAW process is explored, from shooting to using the Adobe plug-in converter and new Bridge navigation software. The primary focus of Photoshop RAW is, as the title suggests, Photoshop editing technique: automating RAW workflow, correcting exposures, extending exposure range, manipulating grayscale and working with the new DNG (Digital Negative) open standard that Adobe supports. Presented by photographer Mikkel Aaland, a pioneer of digital photography and author of eight books, including O'Reilly's Photoshop for the Web and the award-winning Shooting Digital, Photoshop CS2 RAW investigates and instructs in an accessible visual style. Required reading for professionals and dedicated photo hobbyists alike.

Book Information

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Customer Reviews

This is another entry in the Adobe Camera Raw ("ACR") sweepstakes. These are the books that tell you how to use ACR, which is the front end of Adobe Photoshop, and which is used to process digital photographs taken utilizing the RAW format. This is the format that provides more information and opportunities to control the image than the JPEG format, but also requires more manipulation to get the photograph from camera to final output. There is other software that can be used to process RAW images but Photoshop, with good reason, dominates the market. Aaland's book is clear and understandable and provides the information that people need to use ACR, particularly if they can't get a handle on Adobe's rather bare-boned and non-linear instructions contained with Photoshop. After a brief discussion of RAW as a format, Aaland starts with a discussion of Adobe Bridge, which is a picture management program provided with Photoshop, the knowledgeable use of which will contribute to effective processing in ACR. He then discusses each of the tools available in ACR and tells you how they work. Where there are similar tools available in both ACR and the main Photoshop program, such as sharpening and noise correction, the author compares them and presents arguments as to when each of the similar tools is best used. He discusses using RAW for generating black and white pictures (although he did not convince me that this was a better approach than creating them in the channel mixer facility of the main Photoshop program) and using the Adobe DNG file format. He finishes up with a brief tour of multiple picture processing and automated functions like actions, contact sheets and web gallery creation.

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